

**HOLLYWOOD FOREIGN PRESS ASSOCIATION
2012 GOLDEN GLOBE AWARDS
FOR THE YEAR ENDED DECEMBER 31, 2011
NOMINATIONS PRESS RELEASE**

1. BEST TELEVISION SERIES – DRAMA

- a. **AMERICAN HORROR STORY (FX)**
Twentieth Century Fox Television
- b. **BOARDWALK EMPIRE (HBO)**
Leverage, Closest to the Hole Productions, Sikelia Productions and Cold Front Productions in association with HBO Entertainment
- c. **BOSS (STARZ)**
Lionsgate Television in association with Grammnet NH Productions, Roya Productions and Old Friends Productions
- d. **GAME OF THRONES (HBO)**
Bighead, Littlehead, 360 Television, Grok and Generator Productions in association with HBO Entertainment
- e. **HOMELAND (SHOWTIME)**
SHOWTIME Presents, Teakwood Lane Productions, Cherry Pie Productions, Keshet, Fox 21

2. BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – DRAMA

- a. **CLAIRE DANES**
HOMELAND
- b. **MIREILLE ENOS**
THE KILLING
- c. **JULIANNA MARGULIES**
THE GOOD WIFE
- d. **MADELEINE STOWE**
REVENGE
- e. **CALLIE THORNE**
NECESSARY ROUGHNESS

3. BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – DRAMA

- a. **STEVE BUSCEMI**
BOARDWALK EMPIRE
- b. **BRYAN CRANSTON**
BREAKING BAD
- c. **KELSEY GRAMMER**
BOSS
- d. **JEREMY IRONS**
THE BORGAS
- e. **DAMIAN LEWIS**
HOMELAND

4. BEST TELEVISION SERIES – COMEDY OR MUSICAL

- a. **ENLIGHTENED (HBO)**
Ripcord Productions in association with HBO Entertainment

- b. **EPISODES (SHOWTIME)**
SHOWTIME Presents, Hat Trick Productions, Crane Klarik Productions
 - c. **GLEE (FOX)**
Ryan Murphy Television in association with Twentieth Century Fox Television
 - d. **MODERN FAMILY (ABC)**
Levitan-Lloyd Productions in association with Twentieth Century Fox Television
 - e. **NEW GIRL FOX**
Chernin Entertainment in association with Twentieth Century Fox Television
5. **BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES –COMEDY OR MUSICAL**
- a. **LAURA DERN**
ENLIGHTENED
 - b. **ZOOEY DESCHANEL**
NEW GIRL
 - c. **TINA FEY**
30 ROCK
 - d. **LAURA LINNEY**
THE BIG C
 - e. **AMY POEHLER**
PARKS AND RECREATION
6. **BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – COMEDY OR MUSICAL**
- a. **ALEC BALDWIN**
30 ROCK
 - b. **DAVID DUCHOVNY**
CALIFORNICATION
 - c. **JOHNNY GALECKI**
THE BIG BANG THEORY
 - d. **THOMAS JANE**
HUNG
 - e. **MATT LEBLANC**
EPISODES
7. **BEST MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION**
- a. **CINEMA VERITE (HBO)**
A Pariah Production in association with HBO Films
 - b. **DOWNTON ABBEY (MASTERPIECE) (PBS)**
A Carnival/Masterpiece Co-production
 - c. **THE HOUR (BBC AMERICA)**
Kudos Film and Television/BBC America co-production.
 - d. **MILDRED PIERCE (HBO)**
A Killer Films/John Wells Production in association with Metro-Goldwyn-Mayer and HBO Miniseries
 - e. **TOO BIG TO FAIL (HBO)**
A Spring Creek and A Deuce Three Production in association with HBO Films
8. **BEST PERFORMANCE BY AN ACTRESS IN A MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION**

- a. **ROMOLA GARAI**
THE HOUR
 - b. **DIANE LANE**
CINEMA VERITE
 - c. **ELIZABETH MCGOVERN**
DOWNTON ABBEY (MASTERPIECE)
 - d. **EMILY WATSON**
APPROPRIATE ADULT
 - e. **KATE WINSLET**
MILDRED PIERCE
9. **BEST PERFORMANCE BY AN ACTOR IN A MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION**
- a. **HUGH BONNEVILLE**
DOWNTON ABBEY (MASTERPIECE)
 - b. **IDRIS ELBA**
LUTHER
 - c. **WILLIAM HURT**
TOO BIG TO FAIL
 - d. **BILL NIGHY**
PAGE EIGHT (MASTERPIECE)
 - e. **DOMINIC WEST**
THE HOUR
10. **BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION**
- a. **JESSICA LANGE**
AMERICAN HORROR STORY
 - b. **KELLY MACDONALD**
BOARDWALK EMPIRE
 - c. **MAGGIE SMITH**
DOWNTON ABBEY (MASTERPIECE)
 - d. **SOFIA VERGARA**
MODERN FAMILY
 - e. **EVAN RACHEL WOOD**
MILDRED PIERCE
11. **BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION**
- a. **PETER DINKLAGE**
GAME OF THRONES
 - b. **PAUL GIAMATTI**
TOO BIG TO FAIL
 - c. **GUY PEARCE**
MILDRED PIERCE

- d. **TIM ROBBINS**
CINEMA VERITE
- e. **ERIC STONESTREET**
MODERN FAMILY

12. BEST MOTION PICTURE – DRAMA

- a. **THE DESCENDANTS**
Ad Hominem Enterprises; Fox Searchlight Pictures
- b. **THE HELP**
DreamWorks Pictures, Participant Media; Touchstone Pictures
- c. **HUGO**
Paramount Pictures presents a GK Films Production; Paramount Pictures
- d. **THE IDES OF MARCH**
Columbia Pictures, Cross Creek Pictures, Exclusive Media Group, Crystal City Entertainment; Sony Pictures Releasing
- e. **MONEYBALL**
Columbia Pictures; Sony Pictures Releasing International
- f. **WAR HORSE**
DreamWorks Pictures; Touchstone Pictures

13. BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – DRAMA

- a. **GLENN CLOSE**
ALBERT NOBBS
- b. **VIOLA DAVIS**
THE HELP
- c. **ROONEY MARA**
THE GIRL WITH THE DRAGON TATTOO
- d. **MERYL STREEP**
THE IRON LADY
- e. **TILDA SWINTON**
WE NEED TO TALK ABOUT KEVIN

14. BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – DRAMA

- a. **GEORGE CLOONEY**
THE DESCENDANTS
- b. **LEONARDO DICAPRIO**
J. EDGAR
- c. **MICHAEL FASSBENDER**
SHAME
- d. **RYAN GOSLING**
THE IDES OF MARCH
- e. **BRAD PITT**
MONEYBALL

15. BEST MOTION PICTURE – COMEDY OR MUSICAL

- a. **50/50**
Summit Entertainment and Mandate Pictures; Summit Entertainment
 - b. **THE ARTIST**
a La Petite Reine - Studio 37 - La Classe Americaine - JD Prod- France3 Cinema - Jouror Production-uFilms coproduction; The Weinstein Company
 - c. **BRIDESMAIDS**
Universal Pictures, Relativity Media, Apatow Productions; Universal Pictures
 - d. **MIDNIGHT IN PARIS**
A Mediapro, Versatil Cinema & Gravier Production; Sony Pictures Classics
 - e. **MY WEEK WITH MARILYN**
The Weinstein Company; The Weinstein Company
16. **BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – COMEDY OR MUSICAL**
- a. **JODIE FOSTER**
CARNAGE
 - b. **CHARLIZE THERON**
YOUNG ADULT
 - c. **KRISTEN WIIG**
BRIDESMAIDS
 - d. **MICHELLE WILLIAMS**
MY WEEK WITH MARILYN
 - e. **KATE WINSLET**
CARNAGE
17. **BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – COMEDY OR MUSICAL**
- a. **JEAN DUJARDIN**
THE ARTIST
 - b. **BRENDAN GLEESON**
THE GUARD
 - c. **JOSEPH GORDON-LEVITT**
50/50
 - d. **RYAN GOSLING**
CRAZY, STUPID, LOVE.
 - e. **OWEN WILSON**
MIDNIGHT IN PARIS
18. **BEST ANIMATED FEATURE FILM**
- a. **THE ADVENTURES OF TINTIN**
Paramount Pictures/Columbia Pictures/ Hemisphere Capital/Amblin Entertainment/Wingnut Films Production/ Kennedy/Marshall Production A Steven Spielberg Film; Paramount Pictures and Columbia Pictures
 - b. **ARTHUR CHRISTMAS**
Columbia Pictures & Sony Pictures Animation, Aardman; Sony Pictures Releasing International
 - c. **CARS 2**
Walt Disney Pictures, Pixar Animation Studios; Walt Disney Pictures
 - d. **PUSS IN BOOTS**
DreamWorks Animation; Paramount Pictures

e. **RANGO**

Paramount Pictures and Nickelodeon Movies present A Blind Wink / GK Films
Production; Paramount Pictures

19. **BEST FOREIGN LANGUAGE FILM**

a. a.

THE FLOWERS OF WAR
(CHINA)

(Jing Ling Shi San Chai)

New Pictures Film Company; Wrekin Hill Entertainment

b. b.

IN THE LAND OF BLOOD AND HONEY
(USA)

GK Films; FilmDistrict

c. c.

THE KID WITH A BIKE
(BELGIUM)

(Le Gamin au Velo)

Les Films du Fleuve; Sundance Selects

d. d.

A SEPARATION
(IRAN)

(Jodaeiye Nader az Simin)

Asghar Farhadi; Sony Pictures Classics

e. e.

THE SKIN I LIVE IN
(SPAIN)

(La piel que habito)

El Deseo D.A., S.L.U.; Sony Pictures Classics

20. **BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A MOTION
PICTURE**

a. **BERENICE BEJO**
THE ARTIST

b. **JESSICA CHASTAIN**
THE HELP

c. **JANET MCTEER**
ALBERT NOBBS

- d. **OCTAVIA SPENCER**
THE HELP
- e. **SHAILENE WOODLEY**
THE DESCENDANTS

21. BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A MOTION PICTURE

- a. **KENNETH BRANAGH**
MY WEEK WITH MARILYN
- b. **ALBERT BROOKS**
DRIVE
- c. **JONAH HILL**
MONEYBALL
- d. **VIGGO MORTENSEN**
A DANGEROUS METHOD
- e. **CHRISTOPHER PLUMMER**
BEGINNERS

22. BEST DIRECTOR – MOTION PICTURE

- a. **WOODY ALLEN**
MIDNIGHT IN PARIS
- b. **GEORGE CLOONEY**
THE IDES OF MARCH
- c. **MICHEL HAZANAVICIUS**
THE ARTIST
- d. **ALEXANDER PAYNE**
THE DESCENDANTS
- e. **MARTIN SCORSESE**
HUGO

23. BEST SCREENPLAY – MOTION PICTURE

- a. **WOODY ALLEN**
MIDNIGHT IN PARIS
- b. **GEORGE CLOONEY, HESLOV, BEAU WILLIMON**
THE IDES OF MARCH
- c. **MICHEL HAZANAVICIUS**
THE ARTIST
- d. **ALEXANDER PAYNE, NAT FAXON, JIM RASH**
THE DESCENDANTS
- e. **STAN CHERVIN STEVEN ZAILLIAN, AARON SORKIN**
MONEYBALL

24. BEST ORIGINAL SCORE – MOTION PICTURE

- a. **LUDOVIC BOURCE**
THE ARTIST
- b. **ABEL KORZENIOWSKI**
W.E.

- c. **TRENT REZNOR, ATTICUS ROSS**
THE GIRL WITH THE DRAGON TATTOO
- d. **HOWARD SHORE**
HUGO
- e. **JOHN WILLIAMS**
WAR HORSE

25. BEST ORIGINAL SONG – MOTION PICTURE

- a. **"HELLO HELLO" — GNOMEO & JULIET**
Music by: Elton John; Lyrics by: Bernie Taupin
- b. **"THE KEEPER" — MACHINE GUN PREACHER**
Music & Lyrics by: Chris Cornell
- c. **"LAY YOUR HEAD DOWN" — ALBERT NOBBS**
Music by: Brian Byrne; Lyrics by: Glenn Close
- d. **"THE LIVING PROOF" — THE HELP**
Music by: Mary J. Blige, Thomas Newman, Harvey Mason, Jr., Damon Thomas; Lyrics by: Mary J. Blige, Harvey Mason, Jr., Damon Thomas
- e. **"MASTERPIECE" — W.E.**
Music & Lyrics by: Madonna, Julie Frost, Jimmy Harry

**NOMINATIONS BY MOTION PICTURE DISTRIBUTOR
AND TELEVISION NETWORK**

MOTION PICTURE DISTRIBUTOR

The Weinstein Company
12

Sony Pictures Classics
10

Touchstone Pictures
8

Paramount Pictures
7

Sony Pictures Releasing International
7

Fox Searchlight Pictures
6

Sony Pictures Releasing
4

Liddell Entertainment
3

Roadside Attractions
3

FilmDistrict
2

Summit Entertainment
2

Universal Pictures

2

Warner Bros. Pictures

2

Columbia Pictures

1

Focus Features

1

Oscilloscope Laboratories

1

Relativity Media, LLC

1

Sundance Selects

1

Walt Disney Pictures

1

Wrekin Hill Entertainment

1

TELEVISION NETWORK

HBO

18

SHOWTIME

8

PBS

5

ABC

4

BBC AMERICA

4

FOX

3

NBC

3

AMC

2

CBS

2

FX

2

STARZ

2

SUNDANCE CHANNEL

1

USA NETWORK

1

**NOMINATIONS BY MOTION PICTURE
AND TELEVISION SERIES OR PROGRAM**

MOTION PICTURE

THE ARTIST

6

THE DESCENDANTS

5

THE HELP

5

THE IDES OF MARCH

4

MIDNIGHT IN PARIS

4

MONEYBALL

4

ALBERT NOBBS

3

HUGO

3

MY WEEK WITH MARILYN

3

50/50

2

BRIDESMAIDS

2

CARNAGE

2

THE GIRL WITH THE DRAGON TATTOO

2

W.E.

2

WAR HORSE

2

THE ADVENTURES OF TINTIN

1

ARTHUR CHRISTMAS

1

BEGINNERS

1

CARS 2

1

CRAZY, STUPID, LOVE.

1

A DANGEROUS METHOD

1

DRIVE

1

THE FLOWERS OF WAR

1

GNOMEO & JULIET

1

THE GUARD

1

IN THE LAND OF BLOOD AND HONEY

1

THE IRON LADY

1

J. EDGAR

1

THE KID WITH A BIKE

1

MACHINE GUN PREACHER

1

PUSS IN BOOTS

1

RANGO

1

A SEPARATION

1

SHAME

1

**NOMINATIONS BY MOTION PICTURE
AND TELEVISION SERIES OR PROGRAM**

TELEVISION SERIES OR PROGRAM

DOWNTON ABBEY (MASTERPIECE)

4

MILDRED PIERCE

4

BOARDWALK EMPIRE
3

CINEMA VERITE
3

HOMELAND
3

THE HOUR
3

MODERN FAMILY
3

TOO BIG TO FAIL
3

30 ROCK
2

AMERICAN HORROR STORY
2

BOSS
2

ENLIGHTENED
2

EPISODES
2

GAME OF THRONES
2

NEW GIRL
2

APPROPRIATE ADULT
1

THE BIG BANG THEORY
1

THE BIG C
1

THE BORGAS
1

BREAKING BAD
1

CALIFORNICATION
1

GLEE
1

THE GOOD WIFE

1

HUNG

1

THE KILLING

1

LUTHER

1

NECESSARY ROUGHNESS

1

PAGE EIGHT (MASTERPIECE)

1

PARKS AND RECREATION

1

REVENGE

1