

**BEST PICTURE**

- "Arrival"
- "Fences"
- "Hacksaw Ridge"
- "Hell or High Water"
- "Hidden Figures"
- "La La Land"
- "Lion"
- "Manchester by the Sea"
- "Moonlight"

**BEST DIRECTOR**

- Denis Villeneuve, "Arrival"
- Mel Gibson, "Hacksaw Ridge"
- Damien Chazelle, "La La Land"
- Kenneth Lonergan, "Manchester by the Sea"
- Barry Jenkins, "Moonlight"

**BEST ACTRESS IN A LEADING ROLE**

- Isabelle Huppert, "Elle"
- Ruth Negga, "Loving"
- Emma Stone, "La La Land"
- Natalie Portman, "Jackie"
- Meryl Streep, "Florence Foster Jenkins"

**BEST ACTOR IN A LEADING ROLE**

- Casey Affleck, "Manchester by the Sea"
- Andrew Garfield, "Hacksaw Ridge"
- Ryan Gosling, "La La Land"
- Viggo Mortensen, "Captain Fantastic"
- Denzel Washington, "Fences"

**BEST SUPPORTING ACTRESS**

- Viola Davis, "Fences"
- Naomie Harris, "Moonlight"
- Nicole Kidman, "Lion"
- Octavia Spencer, "Hidden Figures"
- Michelle Williams, "Manchester by the Sea"

**BEST SUPPORTING ACTOR**

- Mahershala Ali, "Moonlight"
- Jeff Bridges, "Hell or High Water"
- Lucas Hedges, "Manchester by the Sea"
- Dev Patel, "Lion"
- Michael Shannon, "Nocturnal Animals"

**BEST ADAPTED SCREENPLAY**

- "Arrival"
- "Fences"
- "Hidden Figures"
- "Lion"
- "Moonlight"

**BEST ORIGINAL SCREENPLAY**

- "Hell or High Water"
- "La La Land"
- "The Lobster"
- "Manchester by the Sea"
- "20<sup>th</sup> Century Women"

**BEST SOUND MIXING**

- "Arrival"
- "Hacksaw Ridge"
- "La La Land"
- "Rogue One: A Star Wars Story"
- "13 Hours"

**BEST MAKEUP & HAIRSTYLING**

- "A Man Called Ove"
- "Star Trek Beyond"
- "Suicide Squad"

**BEST DOCUMENTARY FEATURE**

- "Fire at Sea"
- "I Am Not Your Negro"
- "Life, Animated"
- "O.J.: Made in America"
- "The 13th"

**BEST DOCUMENTARY SHORT**

- "4.1 Miles"
- "Extremis"
- "Joe's Violin"
- "Watani: My Homeland"
- "The White Helmets"

**BEST ORIGINAL SCORE**

- "Jackie" (Micachu)
- "La La Land" (Justin Hurwitz)
- "Lion" (Dustin O'Halloran, Hauschka)
- "Moonlight" (Nicholas Britell)
- "Passengers" (Thomas Newman)
- "Sully"

**BEST SOUND EDITING**

- "Arrival"
- "Deepwater Horizon"
- "Hacksaw Ridge"
- "La La Land"

**BEST ORIGINAL SONG**

- "Audition" from *La La Land*
- "Can't Stop the Feeling" from *Trolls*
- "City of Stars" from *La La Land*
- "The Empty Chair" from *Jim: The James Foley Story*
- "How Far I'll Go" from *Moana*

**BEST COSTUME DESIGN**

- "Allied"
- "Fantastic Beasts..."
- "Florence Foster Jenkins"
- "Jackie"
- "La La Land"

**BEST CINEMATOGRAPHY**

- "Arrival" (Bradford Young)
- "La La Land" (Linus Sandgren)
- "Lion" (Grieg Fraser)
- "Moonlight" (James Laxton)
- "Silence" (Rodrigo Prieto)

**BEST PRODUCTION DESIGN**

- "Arrival"
- "Fantastic Beasts..."
- "Hail Caesar"
- "La La Land"
- "Passengers"

**BEST ANIMATED FEATURE FILM**

- "Kubo and the Two Strings"
- "Moana"
- "My Life as a Zucchini"
- "The Red Turtle"
- "Zootopia"

**BEST ANIMATED SHORT FILM**

- "Blind Vaysha"
- "Borrowed Time"
- "Pear Cider and Cigarettes"
- "Pearl"
- "Piper"

**BEST FOREIGN LANGUAGE FILM**

- "Land of Mine" (Denmark)
- "A Man Called Ove" (Sweden)
- "The Salesman" (Iran)
- "Tanna" (Australia)
- "Toni Erdmann" (Germany)

**BEST VISUAL EFFECTS**

- "Deepwater Horizon"
- "Doctor Strange"
- "The Jungle Book"
- "Kubo and the Two Strings"
- "Rogue One: A Star Wars Story"

**BEST LIVE ACTION SHORT**

- "Ennemis Interieurs"
- "La Femme et le TGV"
- "Silent Nights"
- "Sing"
- "Timecode"

**BEST FILM EDITING**

- "Arrival"
- "Hacksaw Ridge"
- "Hell or High Water"
- "La La Land"
- "Moonlight"

**WINNERS**  
**(along with**  
**nominees)**  
**The 89<sup>th</sup>**  
**Annual**  
**ACADEMY**  
**AWARDS**  
**Broadcast**  
**Feb. 26, 2017**